

AUTUMN / WINTER
2026-2027

THE
ROSE
THEATRE

Home of
THE
NONENTITIES
Society



THE ROSE THEATRE | KIDDERMINSTER
BOX OFFICE: 01562 743745 | www.rosetheatre.co.uk

GREETINGS FROM THE CHAIRMAN OF THE NONENTITIES SOCIETY

Hello Patrons

Welcome to the latest brochure from the Rose Theatre.

Once again, we have brought together a range of visiting acts to complement the work of the newly formed Kidderminster Musical Theatre Company (KMTC), KRYPT (our excellent Youth Theatre group), and, of course, ourselves, the Nonentities Society.

Our Artistic Director, Richard Taylor, and his team have spent countless hours researching productions to bring you a season that we hope will excite and inspire.

The season opens with the superb supernatural thriller *2:22 – A Ghost Story*. This multi-award-winning play ran for more than two years in the West End. At the time of writing, it is still on a national tour. With most successful new plays, amateur rights only become available after professional productions have finished, making us one of the first amateur companies to stage it. Under similar circumstances, we presented *Accidental Death of an Anarchist* and *The Unfriend* (winner of the NODA District Award for Best Play) last year. Neither was particularly well known, but both proved hugely entertaining and received excellent reviews from critics and patrons alike.

It can be difficult to sum up a show in just the 100 words or so that are in this brochure, so sometimes we must hope you'll trust our judgement and take a chance on something that may not immediately seem like your "cup of tea". Quite often, those are the productions that leave the biggest impression. Last year, some of our lowest attendances were

for some of our best shows. So, when you're browsing this brochure, take a moment to remember some of the highlights we've brought you in recent years. Hopefully you'll think, "It's always a good show at the Rose," and take a chance on something you might not normally choose.

Following *2:22* and a couple of music events, KMTC will present *Now That's What I Call A Musical* before we move into our autumn studio production, *Marjorie Prime*. It's a thoughtful and moving story about an artificial intelligence companion supporting an older woman whose memory is failing, and how technology helps a family navigate some of life's challenges. If you miss this one, you'll be missing a real treat.

In the lead-up to the usual Christmas Entertainment and our now-annual Youth Theatre production *Peter Pan*, we will present *Murder Inn*, a comedy thriller featuring Grace and Doris, two mature ladies whose philosophy on life is very much: "When I grow old, I can say just about anything I want."

After Christmas, we round off the first half of the season with Ray Cooney's classic comedy *Funny Money*. What better way to brighten a cold January evening than with a proper laugh? Almost everyone at the Rose is a volunteer, and we do what we do because we love live theatre. We hope you feel the same and will join us in supporting what promises to be a wonderful new season.

Bob Graham

Chairman of The Nonentities Society

Throughout this booklet

(A) denotes an Amateur production (P) denotes a Professional production

Cover photographs by Colin Hill

Monday 21st September - Saturday 26th September 2026

2:22 A GHOST STORY

By Danny Robins

The Nonentities Society – Main House (A)

**"THERE'S SOMETHING IN OUR HOUSE. I
HEAR IT EVERY NIGHT, AT THE SAME TIME"**

What a season opener we have for you! We are very proud to be one of the first amateur companies to stage this intriguing spine-chiller.

Jenny and Sam – and their baby Phoebe – have recently moved into their new home. But something feels frightening and wrong. Very wrong. Over the baby monitor, at 2:22 every night, Jenny hears footsteps around her daughter's cot. Could the house be haunted? When their friends Lauren and Ben come round for a housewarming dinner, they drink wine, relive their pasts, and argue about the existence of ghosts. They decide to stay up until 2:22, to discover the truth.

Over one adrenaline-filled night – as the foxes scream outside – secrets will emerge and ghosts may appear...What do you believe?

Gripping and full of suspense mixed with moments of humour, we are sure this will be another winner with our audience. We urge you to 'KEEP THE SECRET!'

Danny Robins' play *2:22* was Originally produced by Runaway Entertainment, and first performed on 11 August 2021 at the Noël Coward Theatre, London. It went on to win Best New Play at the 2022 WhatsOnStage Awards and was nominated for Best New Play at the Olivier Awards.

An amateur production by arrangement with Nick Hearn Books

Mild adult language used.

 **Curtain up 7:30pm**  **Standard Ticket Prices**



Thursday 1st October 2026

THE HAUNTING OF GIBSIDE FOLLY

By Alan Birch

The Clockwork Donkey Theatre Company - Main House (P)

Married couple Tony and Louise, set out on a relaxing escape to an old folly nestled within the grounds of the Gibside family estate. The tranquillity of their surroundings is soon interrupted as they unearth the dark history that shrouds the building.

Convinced that the folly harbours a restless spirit, they reach out to Tony's sister, Carol, and her husband, inviting them for an overnight stay.

Fuelled by curiosity, they decide to hold a séance, hoping to make contact with the spirit of a young girl who tragically lost her life there over a century ago. As the evening unfolds, not everything is as it seems and darker forces are awoken and paranoia creeps in, blurring the line between reality and the supernatural.

Will they all survive to see the morning?

WARNING: Not suitable for people with a nervous disposition.

★ Curtain up 8:00pm £ Full £16 Concession £15



Monday 12th October - Saturday 17th October 2026

NOW THAT'S WHAT I CALL A MUSICAL

Book by Pippa Evans Orchestrations

Arrangements by Mark Crossland

Kidderminster Musical Theatre Company – Main House (A)

Celebrating 40 years of the iconic and chart-topping compilation albums, this brand-new musical comedy has an unbeatable 80's soundtrack, written by award-winning author, writer and performer, Pippa Evans. This fun filled evening is bursting with some of the greatest hits of the 80's including Gold, Girls Just Wanna Have Fun, Tainted Love, Mickey, I'm So Excited and many more!

It's Birmingham, 1989. Gemma and April, two school friends, are busy with very important business - planning their lives based on Number One Magazine quizzes and dreaming of snogging Rick Astley! Fast forward to Birmingham 2009, and they're confronted with their worst nightmare: the school reunion!

As friends reunite, drama unfolds, and old flames reappear...

Inspired by 'The Video Help Service' – a screenplay by Ian W Brown, Lotte Mullan & Natalie Malla Originally produced for the stage by ROYO, Universal Music, Sony Music & Mighty Village This Amateur production is presented by arrangement with The Licensing Company | www.thelicencingcompany.com

★ Evenings 7:30pm Saturday Matinee 2:30pm

£ Evenings £19 Saturday Matinee £18



Friday 23rd October 2026

A SWINGING AFFAIR Sinatra and The Big Band Legends

Main House (P)

The Neil Coley Big Band was formed by keyboard player Neil in 1998. Over the past twenty-eight years the band has entertained audiences throughout the Midlands and beyond.

The band is the classic sixteen piece big band setup, plus accomplished vocalists Rich Hazlewood and Sarah Warman.

The band has a wide repertoire of music ranging from big band legends, Basie, Ellington, Buddy Rich and of course Glenn Miller with sounds of the forties up to the present day.

With its talented musicians and exceptional soloists, plus nationally acclaimed vocalists we promise an evening of exciting vibrant big band music.

★ Curtain up 8:00pm £ Full £16 Concessions £15



Monday 26th October - Saturday 31st October 2026

MARJORIE PRIME

by Jordan Harrison

The Nonentities Society – Studio (A)

Our first studio offering is a story about the age of artificial intelligence. 85-year-old Marjorie – a jumble of disparate, fading memories – has a handsome new companion who's programmed to feed the story of her life back to her. What would we remember, and what would we forget, if given the chance? In this richly spare, wondrous new play, Jordan Harrison explores the mysteries of human identity and the limits – if any – of what technology can replace.

Marjorie Prime premiered at the Mark Taper Forum in Los Angeles in September 2014. The film version from 2017 starred Jon Hamm and Geena Davis.

With the advancement of AI technology in recent times this play is more relevant than ever. A clever, thought-provoking play perfectly suited to our studio'

Please note that latecomers will not be admitted to the studio.

★ Curtain up 7:30pm £ Standard Studio Ticket Prices



Monday 16th November - Saturday 21st November 2026

MURDER INN

by Howard Voland & Keith McGregor

The Nonentities – Main House (A)

This delightful comedy features a cast of zany characters, a near-sighted, knife-throwing poltergeist, a Ouija board of doubtful veracity, thunder and lightning, screams in the dark and a satisfying body count.

Murder Inn is set at the Barnsley Inn, a dilapidated eighteenth-century inn, which is supposedly haunted by Marco, a knife-throwing poltergeist. A group of tourists, on a Ghosts and Ghouls tour is forced, by a storm, to make an unscheduled stop at the Barnsley. What looks to be an unpleasant and uncomfortable detour soon turns into a night of mayhem and madness as knives begin to pop up... in the most unexpected places. As the storm builds and the body count rises, the survivors try to figure out who done it. And even more important- who's likely to have it done to them next?

★ Curtain up 7:30pm ₤ Standard Ticket Prices



Saturday 5th December - Sunday 6th December 2026

PETER PAN

Based on the story by J.M. Barrie, adapted by Rebecca Wilbrooke

KRYPT Senior and Junior groups - Main House (A)

To Neverland we go! Fly off on an adventure with KRYPT as we visit mermaids, battle pirates and absolutely refuse to grow up!

Featuring all the characters you know and love, this modernised retelling of J. M. Barrie's timeless classic is the perfect Christmas treat for all the family.

Our Junior and Senior groups come together to perform the annual festive show from KRYPT - Kidderminster Rose Young People's Theatre – do come and enjoy their festive offering!

£1 from every ticket sold will go to Great Ormond Street Hospital. Please note that a ticket must be purchased for each child

★ Saturday 7.30pm Sunday 2.30pm

₤ Adult £11 Children under 16 £9



Tuesday 15th December - Friday 18th December 2026

CHRISTMAS ENTERTAINMENT

The Nonentities and guests - Main House

We invite you once again to join us in a night of music and mirth, merriment and mayhem to celebrate Christmas. A firm favourite on the Nonentities calendar, we look forward to seeing our regular patrons and welcoming first timers.

After a varied evening of songs, sketches and reflection you are welcome to partake in a glass of mulled wine and mince pie – included in your ticket price. These nights often sell out quickly so do book early and reserve your favourite seat!

★ Curtain up 7.30 pm ₤ Standard Ticket Prices



Monday 25th January - Saturday 30th January 2027

FUNNY MONEY

by Ray Cooney

The Nonentities – Main House (A)

After our spooky start to the season, we open the new year with a classic comedy from Ray Cooney. Never has this master of farce been frenetically funnier!

Henry A. Perkins, a mild-mannered C.P.A, accidentally picks up the wrong briefcase, one full of money. Henry assumes it is illicit cash and he decides to keep it. Knowing that the former owner must have his briefcase, he rushes home to book one-way fares to Barcelona. He tells his confused wife to leave everything behind; if she doesn't like Barcelona, they can go to Bali. In fact, they can buy Bali!

The doorbell rings as they wait for their taxi. The police detective at the door thinks Henry was soliciting in the men's room of the local pub, he was sitting in the loo counting the cash. The bell rings again. Another detective arrives thinking Henry is dead; a man with bullet holes in his head and Henry's briefcase were found in the Thames. Henry's inept attempts to extricate himself from this impossible situation lead to increasingly hysterical situations.

Start 2027 with laughter!

★ Curtain up 7:30pm ₤ Standard Ticket Prices



Saturday 19th September 2026 | 10am – 2pm

OPEN DAY AT THE ROSE THEATRE

This is the day we open our doors – including those to the wardrobe, the tech box, the props room and the workshop! You might be a regular patron and want to know how we put on our incredible shows or new to the area and want a new hobby. Interested? Then join us for a guided tour of our lovely theatre and meet our friendly members. Perhaps you are considering joining us and would like to tread the boards as an actor, help build the sets or be a front-of-house volunteer. Come and have a chat and find out how to do it.

We are particularly keen to recruit anyone with technical skills – any sound or lighting experts out there? The theatre will be a hive of activity with KRYPT, our youth group, having its regular session and preparations to get our theatre ready for the opening night of 2:22 A Ghost Story the following week. Box Office will be open to sell you tickets for this and any future shows.

Turn up any time between 10am and 2pm and enjoy free refreshments and a warm welcome! Please use the Broadwaters Car Park



WHAT'S ON AT A GLANCE IN 2026/27



FOR YOUR ENJOYMENT AT THE ROSE

ROSE THEATRE STAFF

We operate with a part-time venue manager - Sharon Tandy. However, all other roles continue to be staffed by volunteer members: Box Office, Bar and Front of House staff. If you would like to join us and be involved in any of our supporting roles, please have a look at the Get Involved section on our website. Ask for an application form at the Box Office. Alternatively, e-mail your details to membership@rosetheatre.co.uk and we will get back to you

ARRIVAL TIMES

Please don't arrive at the Theatre before 6.30pm - our volunteers need time to get ready for you! Our Refreshment area selling drinks, sweets and ice cream and our well-stocked Bar will be open from 6.45pm. Enjoy drinks before and during the interval. Most nights our Bar is open after the show.

PARKING

Do allow sufficient time for parking in the Free Car Park on Broadwaters Drive – latecomers cannot be admitted until a suitable break in the performance, or the interval for Studio play. Please respect our neighbours and park considerately, allowing access to driveways, particularly on Broadwaters Drive. Do not park in the spaces directly outside the theatre as these are reserved for staff and cast members.

DISABLED PARKING

There are four parking spaces reserved for Disabled Badge holders. These MUST be reserved in advance. Disabled Badge details will be asked for together with a name and car registration number. The space will then be allocated and marked with these details. Please DO NOT park in a bay unless it has been reserved for you. There are an additional two disabled bays in the Broadwaters Car Park.

WHEELCHAIR ACCESS SEATS

The theatre has wheelchair access to the Main Auditorium only and limited seats are reserved for wheelchairs and their carers. These cannot be booked online – please contact the Box Office.

HEARING LOOP

An induction loop is available for our hard of hearing patrons. Please turn your hearing aid to the T Position.

CHILDREN AT THE THEATRE

Children under the age of three are not permitted to any evening performances, and there must be no unaccompanied children under 14. All children must have a valid ticket. Please check with our programme details that the show you are booking is suitable for young people. Our Box Office staff are happy to assist

BOOKING INFORMATION

Standard Ticket Prices – Concession prices in brackets

	Monday	Tuesday – Saturday
Main House	£15	£16 (£15)
Studio	£14	£15 (£14)

BOOKINGS

- PLEASE NOTE THAT OUR CURRENT BOX OFFICE OPENING TIMES FOR BOOKINGS IN PERSON OR BY PHONE ARE: Monday - Friday 10.30am - 12.30pm
- Book online at www.rosetheatre.co.uk (processing fee of 80p per ticket).
- We now have the option of an e-ticket or tickets can be collected from the venue.
- If you require tickets to be posted, a charge of £1.50 is made.
- With the exception of group bookings, we do not accept reservations.

CONCESSIONS

These are available as listed for Senior Citizens, Students and Children under 16.

GROUP BOOKINGS

For every ten tickets purchased for the same Nonentities show, one free ticket given. Please contact the Box Office to arrange these bookings.

GIFT VOUCHERS

Why not treat someone with a Rose Theatre gift voucher? Available from the Box Office - They can be redeemed against any of our forthcoming shows.

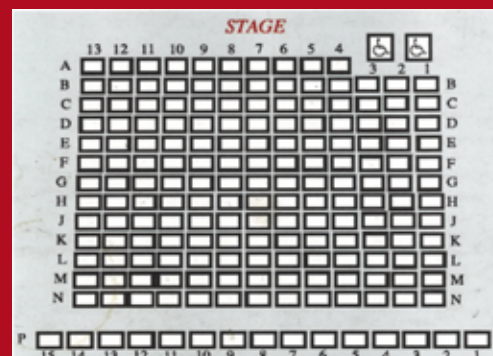
STUDIO TICKETS

Please note that you will not be given an allocated seat for Studio performances and so arrival before 7:15pm is advisable. There is no wheelchair access to the Studio which is on the First Floor. Please note that latecomers will not be admitted to the Studio.

REFUNDS AND EXCHANGES

It is general practice that no refunds or exchanges will be made. We will endeavour to exchange tickets for another night of the same NONENTITIES production.

Please contact the Box Office with queries. We reserve the right to make a transaction charge.



AUDITORIUM

MAIN HOUSE Seats 183
inc disabled seats

STUDIO Seats 60 Maximum

Both areas now fully air-conditioned for your comfort

Hire The Rose for Plays, Concerts, Meetings and Lectures – please ask at the Box Office for details.

SEPTEMBER 2026

Saturday 19th 10am-2pm

OPEN DAY AT THE ROSE THEATRE

Monday 21st - Saturday 26th

2:22 A GHOST STORY

by Danny Robins

The Nonentities (A) – Main House

OCTOBER 2026

Thursday 1st

THE HAUNTING OF GIBSIDE FOLLY

by Alan Birch

The Clockwork Donkey Theatre Co (P) Main House

Monday 12th - Saturday 17th

NOW THAT'S WHAT I CALL A MUSICAL

Kidderminster Musical Theatre Company (A) Main House

Friday 23rd

A SWINGING AFFAIR

The Neil Coley Big Band (P)

Monday 26th - Saturday 31st

MARJORIE PRIME

by Jordan Harrison

The Nonentities (A) Studio

NOVEMBER 2026

Monday 16th - Saturday 21st

MURDER INN

by Howard Voland & Keith McGregor

The Nonentities (A) Main House

DECEMBER 2026

Saturday 5th - Sunday 6th

PETER PAN

KRYPT Junior and Senior Groups (A) Main House

Tuesday 15th - Friday 18th

CHRISTMAS ENTERTAINMENT

The Nonentities & Guests (A) Main House

JANUARY 2027

Monday 25th - Saturday 30th

FUNNY MONEY

by Ray Cooney

The Nonentities (A) Main House

NODA
For every stage

BOOKING NOW OPEN –
CONTACT THE BOX OFFICE
FOR YOUR TICKETS

01562 743745

www.rosetheatre.co.uk

admin@rosetheatre.co.uk

Registered Charity no 202008



LOCATION

The Rose Theatre, Chester Road North
Broadwaters, Kidderminster
Worcestershire, DY10 2RX

