

# November 2012 Newsletter

Haven't they done well?!

## A word from your new Chairman...

May I thank the many people who have congratulated me on becoming Chairman. Your support is much appreciated. The Rose is a very busy place just now; three Nonentities productions already completed [two more in the final stages of rehearsal] , a successful Youth Theatre evening as well as two very big productions from Kods and Carpet Trades all behind us, the strain on the building and its staff is considerable!! This all tells us what demand there is in Wyre Forest for live theatre. May I encourage you all to support the casts and companies that are working so hard to bring the drama to the stage. Sue joins me in wishing you all a very Happy Christmas and a very Dramatic New Year.

Stephen Downing

## The Season thus far...

Many thanks to everyone to helped to make the first three plays of the season such a success! Talented casts, great sets from Keith and Mike, props all being present and correct, everyone lit beautifully with music and effects being in place just as they should be, prompts, front of house... You all deserve a huge congratulations from our patrons and fellow members!

### Ghost Writer

Well done to Alex Forty in his first leading role in our society. Marika Farr played a sultry spectre with finesse, and the ensemble all did a great job at kicking off our spooky season.

### The Weir

Our first Studio presentation of the season was well attended by audiences and really made for a chilling evening of ghost stories. Sterling

performances from a strong cast earning them a 4\* review -

'The Nonentities have pulled off a splendid version of this play without a prompt or performance stumble from the outset; a pro team would have been challenged to do it this well.'!!

## The Killing of Sister George

Our second Studio presentation completely changed the feeling of the space with this darkly comic piece. Beautiful performances from each member of the cast secured yet another 4\* review and delighted this particular audience member! Well done everyone!

## Coming Up...

### Season's Greetings

The next show in the main house runs from **December 3rd - 8th** and is selling fast. If you are able to get tickets, please do. Come and support your fellow theatre mem-

bers in what is sure to be a hilarious festive romp!

## Christmas Entertainment

December 19th - 21st

Join us for another seasonal collection of readings, sketches and a good old fashioned sing-a-long of some festive favourites! Mulled wine, mince pies... It's beginning to look a lot like Christmas...!

## Play Readings...

### Blood Brothers

Blood Brothers- In performance  
June 17th-22nd 2013

#### Characters

Eddie & Mickey } Twin brothers

The Mother (Mrs. Johnston),  
their real mother. Playing age 30  
at start of play but looks older.

Mrs. Lyons (posh) the woman who  
adopts Eddie. Playing age 30/40

Linda, friend of Mickey and  
Eddie. Playing between the ages  
of 7 and 25

Narrator, male or female any age

Milkman, male or female any age

Doctor, male or female, any age

Policeman/woman, any age

Chorus of smaller parts of a mix  
of age and gender including; Kid  
One, Kid Two, Kid Three, Kid  
Four

The play is a mixture of styles.  
Within each scene costume and  
acting are naturalistic, but Blood  
Brothers also has the variety of  
non-naturalistic drama. There  
are many small parts not listed  
above played by the Chorus -  
they will be very busy!

There is only one song used, sung  
by Mrs Johnston but plenty of  
areas where music and move-  
ment can represent the passing  
of time. Set between the late  
1960s and 80s, there are many  
opportunities to use some won-  
derful music of the period.

I have had several members  
approaching me about whether I  
intend to use children or youth  
members as the children in the  
play - the answer is no. The  
comedy is obtained through the  
style of adults behaving like chil-  
dren.

Please come along to the read-  
ing! If you are interested but un-  
able to make the date - Tuesday  
11th December - or concerned  
about any element of the play or  
characters please call me on  
01562-700279 or 07850 832547

Sue Downing (Director)

Sue.k.downing@btinternet.com

## Last but by no means least...

Our very own  
Nonentities are again  
gracing the boards of  
The Courtyard Thea-  
tre, Stratford-upon-  
Avon!!!



Following their  
production of 'The  
Merry Wives of Wind-  
sor' last December as  
part of the Open  
Stages showcase, some  
of the hugely talented  
cast have been invited  
to perform just 10  
minutes of selected  
scenes from this highly  
entertaining show.

The Nonentities are  
one of six amateur  
groups who will be  
performing on Sunday,  
December 9th. The  
evening begins at  
7pm, runs for ap-  
proximately 1hour  
15minutes and  
tickets cost £8.

To book simply log on to [www.rsc.org.uk](http://www.rsc.org.uk) and search for open stages regional showcase, or call the RSC box office on tel: 0844 800 1110. Box office is open Mon-Sat, 10am-6pm

HUGE congratulations to Jenny Eglinton and the talents of among others, Bob Graham, Richard Taylor, Sinead Maffei and Marika Farr!!!

We are all very proud of you.

GO and support them!

Things that go  BUMP in the Night!