



THE
ROSE
THEATRE

June 2018

Greetings from the Chairman

We have finally come to the end of our 80th Anniversary Season and the company now needs to rest and reflect on the past few months. There have been some outstanding Productions and many people to thank and congratulate. I sincerely hope you have enjoyed working on the plays and also enjoyed watching them. However the Theatre never stops and already we are actively planning our 81st season which starts in September with The Hound of the Baskervilles.

The Nonentity family have had to cope with death of one of our oldest and most prominent members Hugh Meredith. Hugh's experience and knowledge was extensive, he was a joy to be with and very supportive to me when I assumed the role of Chairman when Hugh retired from the job in 2012. We

send our sympathy and love to Pam and all the family and thank Pam for lending Hugh to us for so long.

On a lighter note we have, after years of deliberation, installed Air Conditioning!

All who watched Ladykillers will have been aware of how much more comfortable it has been in the Auditorium. Thanks must go to Keith Higgins who has overseen this project.

We have to say goodbye to Helen Timmins who is leaving the Youth Theatre. We wish her well in her new job but hope to see her at the Rose in the near future.

Sue joins me in hoping you all enjoy a good Summer and I look forward to the next season and the many challenges it will bring.

Stephen

Next season's round up from your PAG

I'm guessing you've all seen this list by now, but just in case you haven't here's a rundown of next season:

The Hound of the Baskervilles by Sir Arthur Conan Doyle, adapted by Steven Canny and John Nicholson

10th-15th September '18 ~ Main House ~ 3 MEN ~ Director: [Bob Graham](#)
Madcap, crazy and hilarious telling of a Sherlock Holmes classic.

The Thrill of Love by Amanda Whittington
5th-10th November '18 ~ Studio ~ 1 MAN, 4 WOMEN ~ Director: [Louise Fulwell](#)

A thrilling drama based on the real life story of Ruth Ellis, the last woman hanged in Britain.

A Garland of Poppies, collated by Hugh Meredith

11th November '18 ~ Main House ~ ANY ~ Director: TBC

An evening to commemorate the centenary of the end of the First World War. One night only.

The Witches by Roald Dahl, adapted by David Wood

26th Nov.-1st December '18 ~ Main House ~ 4 MEN, 6 WOMEN (with wiggle room for creative casting!) ~ Director: [Jennifer Eglinton](#)
Puppets, witches, adventure, classic Roald Dahl.

The Christmas Entertainment, generally collated by those of us old enough to know better.

11th – 14th December '18 ~ Main House ~ ANY ~ Director: TBC

Yup, Christmas again. Fun with a happy and joyfully festive audience!

The Importance of Being Earnest by Oscar Wilde

28th Jan – 2nd February '19 ~ Main House ~ 5 MEN, 4 WOMEN ~ Director: [Stephen Downing](#)

A wildly funny story of romance, identity, perambulators and capacious handbags.

The King's Speech by David Seidler

25th Feb – 2nd March '19 ~ Main House ~ 8

MEN, 3 WOMEN ~ Director: [Tori Wakeman](#)

The British Royal family in the 1930s and the personal and familial adversity that George VI faced in becoming a reluctant king.

Elsie and Norm's Macbeth by John Christopher Wood

8th – 13th April '19 ~ Studio ~ 1 MAN, 1

WOMAN ~ Director: [Sue Downing](#)

Bored with retired life and the dross on the television, a couple decide to stage their own production of the Bard's greatest play in their living room

Glorious by Peter Quilter

13th – 18th May '19 ~ Main House ~ 2 MEN, 4

WOMEN ~ Director: [Richard Taylor](#)

America in the 1940s with a woman who has far more money than talent but never lets that stop her from doing what she wants and enjoying every moment.

The Vicar of Dibley by Ian Gower & Paul

Carpenter, adapted from the TV series written by Richard Curtis & Paul Mayhew-Archer

17th – 22nd June '19 ~ Main House ~ 5 MEN, 4

WOMEN ~ Director: [David Wakeman](#)

Iconic characters from a much loved British comedy classic take to the stage.

So there you have it, ladies and gentlemen; your 2018-19 season!

Play readings will take place in the coming couple of months and we'll be releasing dates for those soon so keep an eye on your emails. Availability forms are now back with the PAG (thank you to all who returned them promptly) and once Ladykillers is done we'll be sitting down to start preliminary casting discussions with directors.

If you have any questions about the new season, please feel free to get in touch with myself, Bob, Andrew or Jen and we'll do our best to answer them.

It's a big season, there's a lot of roles to fill, a

lot of work to be done, but we have faith that the Nonnies are more than up to the task and we hope you are as excited as we are looking at the next twelve months. Thank you all for the incredible hard work that made our 80th season a success, I adore you all!

Tori.xx.

KRYPT News..

It's been an eventful few weeks at KRYPT recently with tension mounting in the rehearsal room as we approach the final week before 'Pride & Prejudice' begins. As you may already know, this will be the last show with me as youth theatre leader and to really mark my departure I am appearing on stage in the role of Lady Catherine de Burgh! I'm really looking forward to it. I'm not looking forward however, to leaving the wonderful young people of KRYPT and their parents. They are a real delight to work with and have made me laugh out loud, eat my words and beam with pride on many occasions. I shall miss them all very much as I move onto pastures new in the role of Learning & Participation producer at VAMOS Theatre Company in Worcester. Thank you to everyone at The Rose who has made my time here so enjoyable, I have learnt a lot and hope the youth theatre continues for many years to come.

Fortunately, KRYPT will be in safe hands as our current assistant Becca Williams is able to take over from September and I have every faith that she will do an excellent job. As I'm sure you can appreciate though, putting on a show with a large young cast is no mean feat and requires lots of helpers, so if you think you

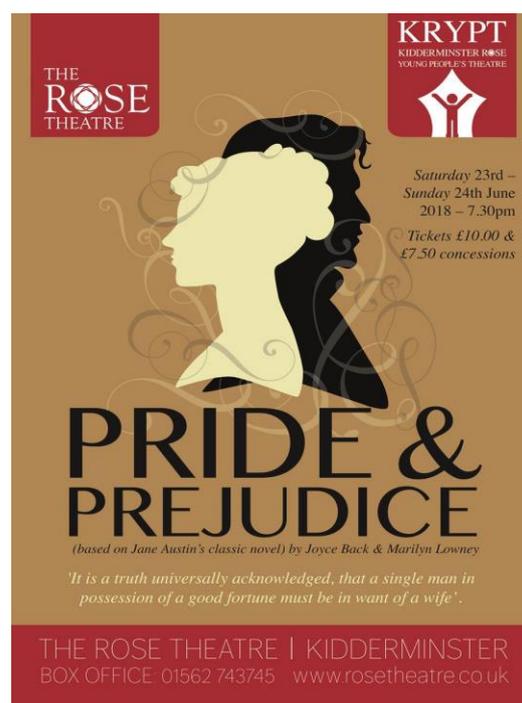
might be able to lend Becca a hand, please get in touch!

In the meantime, if you can come and support by seeing the show next weekend, please do!

**PRIDE & PREJUDICE Sat 23rd & 24th June
7.30pm TICKETS £10/£7.50**

Thanks

Helen x



Outside bookings

In addition to our wonderful Nonentities plays we encourage our theatre to be used by local companies – KODS, Carpet trades and Gilbert and Sullivan Society, Bewdley Band etc. We also book tribute bands and touring theatre companies, most of which are VERY LUCRATIVE and the theatre needs this income to survive. But we do need members to staff the front of house duties. We are also grateful to members for the technical support which they provide to the visitors.

Although we have finished our Nonentities plays for the season there are still a few outside bookings that need staffing for Front of House Duties and Box Office and as no-one is currently in rehearsal there should be lots of availability to help out at this time of year and there is a chance for the actors to get involved with some FOH! –

**KRYPT Pride and Prejudice Sat
June 23/ Sun 24th**

**Comberton School show 28/29 June
2.30 and 6.30 (don't forget this early start)**

Bewdley Concert band 30/6

Into Cliff and the Shadows 1/7

Talon 7/7

**KODYS A night of Musical Theatre
13/14**

Please check the app or contact office if you are free. There is always a paper list in the coffee

bar/office if you're not happy using the app.

And do look out next season to cover the visiting acts, as well as our own plays.

The dreaded GDPR (General Data Protection Regulation)

GDPR required an emergency stuffing day and a big thank you to our team featured below. Thank you to Gary and Natalie for all the hard - and at times tedious- work and to Anne Booth for co-ordinating. Special mention to Postman Pat aka Andrew Davie.

We are now fully compliant with the regulations. In order to continue receiving brochures by post and general advertising e mails patrons must give their permission. As paid up members you will automatically be included in this and will receive separate e mails accordingly. But if you don't pay up you won't be on THIS list (see members matter article below from Hilary)



CIVIC NIGHT SHENANIGINS

Every few years the Nonentities invite local councillors, Mayors and individuals who have links with our company to join us in watching one of our plays and to have an informal gathering in the studio. Everyone was very impressed with our lovely theatre when they came along to watch Ladykillers on June 12th Colin Hill captured some great photos



(This looks like a press release shot from a dodgy play!)



Meeting the cast



A couple of Mayors enjoying dressing up in the Green Room....maybe a little too much?!



Keith explains his intricate designs



All smiles! We like to mingle...

A PHOTOGRAPHIC BONANZA!

Mike Lawrence has collated a fantastic array of photographs of sets from 2008 to the present day. Just follow the link:

<https://goo.gl/photos/jkz7YK37sSn99qmE7>

and marvel at the wonderful sets that have been created over the years – fabulous!

Members Matters

A reminder to everyone that annual subs become due on 1st July. Some members will have other dates when they have joined but the majority of you will be due then. Please can you pay your subs or check as to when they are due for the coming 12 months. The Society relies on you as members as with any other club you belong to, and of course it ensures that you are covered by our insurance. Members cannot be cast in plays or join in of subs are not paid.

During the next 12 months I will be discussing with the Treasurer how we can get a better Standing Order system going for those who might like to pay monthly from next year. We will also be having a discussion at Committee about the subs amount and whether we should make a small increase. This will be advised at the AGM when proposed.

New and Recently Joined Members

I am having a meeting for new members and those who have recently joined on Tuesday 3rd July at 7.30 to discuss membership and talk about how people can get the best out of the Society and what skills you want to bring and develop.

The Production Advisory Group will be there to talk with anyone who wants to consider acting and I am hoping Joan Wakeman will be with us to discuss Front of House Duties.

Whether prospective, new or recently joined come along and join in.

Everyone has worked so hard this season and we have welcomed lots of new members, particularly on FOH and Bar.

Please feel free to get in touch with me as Membership Manager if you have any queries

Hilary Thompson

Dress Rehearsal Teas

Thanks to all who have helped with preparing teas this season-it's much appreciated. Next season we could do with adding to the list of those willing to prepare and serve teas. It continues to be an important social part of the production schedule. If you are interested in helping, please contact **Lynn Ravenhill** on 01562 851143

COMMITTEE FEEDBACK

****We recently agreed an increase in ticket prices which will take effect from the second play of the new season (Hounds already on sale) All prices have gone up ranging from 50p - £1.50 some more than others to rationalise the amounts. However, we have decided to extend the concessions. New prices are as follows – concessions in brackets

MAIN HOUSE

MON £11 TUES-THURS £13 (£12)
FRI-SAT £14 (£13)

STUDIO

MON £10 TUES-THURS £12 (£11)
FRI – SAT £13 (12)

****Refreshment prices have also been rounded up to make serving (and adding up!) easier.

Our customers always comment that we are still very good value!

**** Air-conditioning is up and running! Hooray.

THE ROSE REACHES OUT!

An exciting venture that Rose members are involved with is an event to commemorate 100 years of Women's Suffrage. As part of our link with the Kidderminster Heritage Group we are joining forces to help produce street theatre in and around Kidderminster Town hall on September 15th. This will also be the date of our OPEN DAY and we hope to link the two events.

A huge thanks to Keith Rowland who has been our link member and co-ordinator. Workshops are already underway to organise and devise the programme which also

involves some ladies from the Soroptimists



The purpose of our open day is for interested people to view the theatre other than as an audience member and, of course, to recruit new members. So it is vital for the continuation of our society that members support this day. The theatre will be open from 10-2 for visitors to pop in as part of the Kidderminster Heritage day. It will be the last Saturday of our opening play, Hounds of the Baskervilles, so there will be set to look at, theatre tours and refreshments to help with.

As quite a few members will be strutting their stuff at the Town Hall we would be really grateful if members not involved could volunteer their services at the theatre.

Any queries or offers of help please contact Anne Booth
annebooth71@gmail.com
07891952593



DATES FOR YOUR DIARY

TUESDAY 3RD JULY 7.30 PM NEW MEMBERS NIGHT – ALL WELCOME

SATURDAY AND SUNDAY 21st / 22nd JULY – CLEAR OUT WEEKEND – all help gratefully received. From 10am till approx. 3pm on Saturday (lunch and refreshments provided to workers) Then Sunday a 10 am start again but usually finished by lunchtime. It would be a help to let the office know if you are able to come and lend a hand.

THURSDAY 16TH AUGUST – STUFFING DAY 10 AM ONWARDS

We are usually finished by 12/12.30 ready for a sandwich lunch. It's a nice social gathering as you can chat whilst you stuff!



MONDAY 10TH – SATURDAY 15TH SEPTEMBER OPENING PLAY OF SEASON 'HOUND OF THE BASKERVILLES'

SATURDAY 15TH SEPTEMBER OPEN DAY/ HERITAGE DAY

And now for something completely different.....

LADIES AND GENTLEMEN!

For your delectation The Nonentities are proud to present their
mini Music Hall show!
Incorporating the premiere of
BADGE OF HONOUR
or.....

The Detestable Downfall of Mellifluous Maud
and Her Desire to Sing Whatever the Cost!!!
by your own Sue Downing

Sunday 30th September 2018 at 3pm in the
Rose Theatre Studio
Tickets just £5 each

Sing along with some of your favourite old songs, giggle at our comedy sketches or cry with the broken-hearted and.....
You'll still be home in time for tea!

Book early!

***HAVE A LOVELY
SUMMER FROM
ALL AT THE
ROSE!***

