



**June 2017**

### **Greetings from the Chairman**

Dear Members

The season has just finished with a memorable production of One Man Two Guvnors and it is my sincere hope that the entire company enjoys a summer break hopefully with some good weather!

It has been a momentous six months with some outstanding plays and performances. We have also experienced the sadness of Rob Broadhurst's sudden death and in May the death of Graham Howell - men from two contrasting generations but who both made an enormous contribution to the Nonentities.

On the staffing front, we said goodbye to Mena in the office who worked and supported Deb in the office for many years. Good luck in your new job. We welcome Gary who has taken over her duties as well as working as our Bar Steward and Gardener! We thank Brian Potter for his many years of hard work and support as Treasurer and we welcome Brian Gale as our new Treasurer.

We start our Eightieth Anniversary Season in September with a Ball on September 1<sup>st</sup>. I do hope as many as possible will join us on that

night- it promises to be a memorable occasion. Tickets as always from the Office .

Finally, may I thank everyone who has contributed to the undoubted success of the last season. I wish you all well for the Summer and look forward to seeing you next season.

Stephen.

### **From the Artistic Director**

As this fantastic season draws to a close, here are the casting workshop details for the first three plays of the new 'Decades' season. They are open to all members and even if you have still not submitted an availability form, please come along. If you are unable to make the workshop date, can you please let me know so I can pass this onto the Directors for you to be considered.

One tip which might help in preparation for the workshops is to find out as much as you can about the play and its characters. As the workshops tend to use extracts from the play, it can really help you prepare for whichever character you work on in the sessions. The actual workshops themselves are fun and relaxed and a chance for you to show what you can do as an actor !

Any questions or concerns, please feel free to email me at [dramaticchris@gmail.com](mailto:dramaticchris@gmail.com) or contact me on 07817 288965. Here are the dates:

Blithe Spirit (Director Tori Wakeman): MONDAY 26TH JUNE 7.30 PM STUDIO

Look Back in Anger (Director Bob Graham) THURSDAY 13TH JULY 7.30PM STUDIO

Lion in Winter (Director Sue Downing) THURSDAY 20TH JULY 7.30PM STUDIO

Chris Clarke

## Publicity

So, I come to the end of my first season as Publicity Manager and it has been a steep learning curve! I must thank my band of regular helpers – [Amy Jane Baker](#) for on-line postings , [Tori Wakeman](#) for Facebook page up-dates, [Alex Powell and Colin Hill](#) for marvellous rehearsal photos, [Sue Downing](#) for distribution of posters and brochures. [Stephen and Chris](#) have also been willing to meet and advise on a regular basis.

It's a never ending round of 10 press releases and adverts, two brochures per season, a web-page to keep up to date.....The biggest thank you must go to [Debbie](#) our theatre manager who does so much to keep everything ticking over. Many tasks are now centrally administered by her and of course even before the season ends the next brochure is being worked on as it has to go to the printers in July! She is a huge part of the design and collating of information for the brochure and web-site. **Stuffing day** has been set for Wednesday 30<sup>th</sup> August and it would be great if members could come to the theatre for 10 am to help with this. Refreshments provided!

**Web – site up-date** – you may have noticed a new look to our web-site. Hopefully, it should now be much more up-to-date with information as we now have control over the editing of the content.

### **Making good use of our theatre**

Another string to our Theatre manager's bow lately has been the promotion of the theatre as a venue for conferences and private parties. This is a good way of earning money for the theatre without using stage space, especially in the quieter weeks. If you would like to have your celebration at the theatre or have a work connection which needs a meeting place, please contact the office!

See below for how our studio was transformed into a conference room!



### **Committee meeting feed back**

Your committee meet regularly to discuss plans and issues and share ideas for improvement. Often any changes to procedures are shared via e mails and as reports in these newsletters – so it is worth reading and scanning back from time-time so you can't say '*well I didn't know that!*'. I put up copies of the newsletters next to the coffee machines, in the bar, in the tech room and both dressing rooms. There are always a few copies in the Publicity Manager pigeon hole for new members to have or if you want to take away a printed copy.

So what has been decided recently?

Some of the issues brought to committee are concerns about health and safety.

- It was decided that persons not involved in the show should not be in the Tech/lighting box. A sign will be displayed to this effect.
- Duty Manager and a Front of house staff have been asked to collect ticket stubs to have a record of how many patrons are in the audience.

Often requests are made to purchase items, repair or decorate

- Sewing machine to be housed in the theatre - bought
- New dishwashers for bar and kitchen/ new cups-bought
- Painting of auditorium - planned
- Modernisation of office area-planned
- Proposed purchase of heating / temperature control unit for theatre
- Replacement of No 1 lighting bar

Why not consider joining the committee? New blood always needed

**Anne Booth**

### Front of House and Membership.

As we reach the end of the season, I would like to sincerely thank all those who have helped with FOH and made the transition from paper planning to the app such a success. We continue to provide a friendly and warm welcome to our audiences, so thank you all for giving up your time.

Membership continues to grow and this year we have seen many new members make a massive contribution to the theatre, both on and off stage. Thank you all.

**Amanda Clarke**

### Dress Rehearsal Teas

Thanks to all who have helped with preparing teas this season-it's much appreciated. Next season we could do with adding to the list of those willing to prepare and serve teas. It continues to be an important social part of the production schedule. If you are interested in helping, please contact **Lynn Ravenhill on 01562 851143**

The price of teas has not been increased for about 8 years and with rising prices, rehearsal teas will now be £4 per person. This will ensure that willing volunteers are not out of pocket.! Thanks once again



# Members news

LOVE IS IN THE AIR



Another Rose Romance!

Congratulations to [Andy Bingham](#) and [Faye Stanton](#) who are now engaged!



Sadly (for us) we say farewell to [Alex Powell](#) as he has taken up the post of Theatre Director-in-residence at a Surrey school. Alex has had a fantastic season, showing his range of skills from Flint St to taking on the huge role of Macbeth. He was part of the Dream 16 team at the RSC and wrote a lovely piece for the newsletter March 2016 about his experiences. We wish him well and hope he returns to visit us.

[Amy Jane Baker](#) writes – During this season at the Rose I've been involved in 3 productions – I worked on designing and running the sound for 'Macbeth' and 'One Man two Guvnors'. Both productions I found enjoyable to work on as they both had brilliant cast and crew. I also tried my hand at props for 'Woman in White' working alongside Pat Gale and Keith Rowlands. This was both challenging and enjoyable and I hope to have another go at it next season. Life is never dull at the Rose!

## NEW KID ON THE BLOCK

What a fabulous year as a nonentity! No sooner had I joined than I was roped in for Flint St Props – what a laugh that was! An amazing experience and such a fun play. Then it was props for a very different set – the Scottish play – and another great experience. I finished the season with my first 'proper' role in One Man Two Guvnors- what a blast that was, working with some great geezers and learning A LOT! Man was I nervous at the start but everyone was great and the team at the Rose pulled me together – I had a ball.

So I'm looking forward to the next season. It's been great to work with so many talented people and make so many good friends! Keith has got me lined up for the next props manager.....that store room needs attention!



[Ryan Green](#)

## KRYPT Update

As we come towards the end of another year of youth theatre we are very excited about the forthcoming show **'Our Day Out' by Willy Russell (Saturday 24<sup>th</sup> & Sunday 25<sup>th</sup> June 7.30pm)** and delighted that our oldest member Thomas Powell is seeking to join The Nonentities when he leaves us in July. Thomas, turned 18 a few months ago and despite being very busy studying for 'A' levels has never failed to learn his lines and attend every rehearsal, even when feeling under the weather. In our production of 'Our Day Out' Thom plays a brilliant Mr. Briggs and we are all really looking forward to sharing the humour of his performance with attending audiences.



**Youth Group In rehearsal above** – (I wouldn't want them on my school trip!!)

Sadly, we are also saying goodbye to [Alex Parkinson](#) as the assistant youth theatre leader for the senior group. Alex has been a wonderful ball of energy at youth theatre and his mischievous side has definitely kept the group laughing when I have been getting stressed about non attendance and poor line learning! We will miss him but wish him well in everything he goes on to do. If you know of anyone who may be interested in taking up the role, please get in touch.

*Helen x*

## WANTED

### Youth Theatre Assistant

Required for Kidderminster Rose Young People's Theatre (KRYPT) based at The Rose Theatre. Previous experience of working with young people and/or within theatre/drama is essential. DBS clearance an advantage. Must be enthusiastic, able to work on own initiative and as part of a team. Will be required to lead group sessions, help to direct plays, supervise young people backstage during productions and assist in the planning and organisation of the youth theatre.

PAY £10 per hour.

SESSIONS : Saturdays during term time (39 sessions per year 3 hours per session) plus 3 Sundays for shows.

If you would like to know more about The Rose Theatre and KRYPT please visit the website

<http://rosetheatre.co.uk/Youth-Theatre>

[If you would like to be considered for the role please contact Helen Timmins helenmarytimins@yahoo.co.uk](#)

## **DATES FOR YOUR DIARY**

Although we have finished our Nonentities plays for the season there are still a few outside bookings that need staffing for Front of House Duties –

Comberton School show 29/30<sup>th</sup>  
June 2.30 and 6.30

Wymysical theatre co 1<sup>st</sup> July 7.30

Please check the app or contact office if you are free .

### **Monologue Project**

The first session was a great success and the next is scheduled for Wednesday 28<sup>th</sup> June – just bring yourself and a monologue. Contact Chris for more details

**SATURDAY AND SUNDAY 15<sup>TH</sup> / 16<sup>TH</sup> JULY – Clear out WEEKEND** – all help gratefully received. From 10am till approx. 3pm on Saturday (lunch and refreshments provided to workers) Then Sunday a 10 am start again but usually finished by lunchtime. It would be a help to let the office know if you are able to come and lend a hand.

### **WEDNESDAY 30<sup>TH</sup> AUGUST – STUFFING DAY 10 AM ONWARDS**

We are usually finished by 12/12.30 ready for a sandwich lunch. It's a nice social gathering as you can chat whilst you stuff!

### **FRIDAY 1<sup>st</sup> SEPTEMBER**

You shall go to the ball! This year celebrating our 80<sup>th</sup> Anniversary at the Mercure Hotel Bewdley. [Sue, Hannah and Tori](#) have been working hard to ensure a lovely time. Tickets available from the box office £30. Tables of 8 can be booked.

### **SATURDAY 9<sup>TH</sup> SEPTEMBER**

**OPEN DAY!** We have been asked again to be part of Kidderminster Heritage day, so have decided to make this our open day. The theatre will be open from 10-2 for visitors to pop in as part of this nationwide day. It will be the Saturday before our opening play so there will be set to look at, theatre tours and refreshments to help with. In the past we have had members in costume so if you've had your eye on a particular outfit.....please volunteer.