

AVAILABILITY SHEET

Season 2019–2020



Name: _____ Contact Number: _____ Email: _____

Now the proposed season has been announced, could you please tick the boxes below to show which roles you are available to commit to, and return this form to the Theatre Office **by June 22nd**. Alternatively, you can email a copy to admin@rosetheatre.co.uk. If you do so, please CC in jenehlinton@gmail.com. This information will allow the A. D., P.A.G. and Managers to note your preferences and allocate roles on and off the stage as fairly as possible across the season. Please remember that to be considered for an acting role you **MUST** participate in at least three other non-acting activities when you can. **Filling in this form will greatly help us to help you. Thankyou .**

Play / Dates	Director	Ass. Director	Acting	Prompt	Set Design	Lighting or Ops.	Sound or Ops.	Props	Wardrobe	Stage Management	FOH	Bar	Suggested Rehearsal Start Date	COMMENTS/ PREFERENCES/ HOLIDAYS
1. The Haunting <i>September 9 - 14</i>													July 22 nd	
2. The Herd (S) <i>November 4 - 9</i>													Sept. 9 th	
3. Railway Children <i>December 2 - 7</i>													Oct. 7 th	
CHRISTMAS ENTS. <i>December 17 - 20</i>													TBA	
4. Chase me up Farndale Ave. <i>January 27 - February 1</i>													Dec. 7 th	
5. Much Ado about Nothing. <i>February 24 - 29</i>													Dec. 30 th	
6. Heroes (S) <i>March 30 - April 4</i>													Feb. 10 th	
7. And then there were None. <i>May 11 - 16</i>													Mar. 16 th	
8. Cranford <i>June 15 - 20</i>													Apr. 20 th	

1. THE HAUNTING	M2 F1	In an ancient, crumbling mansion, sheltering from the howling winds that tear across the surrounding desolate moorland, two men stumble across a dark and terrifying secret that will change both of their lives. 1 younger man, 1 older man and a ghost bride who wails a lot but has little to say!
2. THE HERD	M4 F3	Andy has a mental age of ten months and lives in care. Carol, his anxiety-ridden mother, has arranged a small family party to celebrate his 21st birthday. Not that he's counting. But Carol is. Counting the minutes until he arrives, (he doesn't), counting the unexpected guests, counting the times that this has happened before. A witty and heartfelt look at family life when it doesn't turn out quite the way you imagined. All ages.
3. THE RAILWAY CHILDREN	M6 F5. Opp for KRYPT to play villagers	remarkably faithful adaptation, 'You don't need a real train to perform this play... the most powerful prop is the imagination of the audience, the most effective tool the skill of the actors.' So this version of <i>The Railway Children</i> , which offers three plum roles for young performers, is eminently suitable for schools, youth theatres and drama groups - anywhere, in fact, where the cry of 'Daddy! My Daddy!' is likely to provoke a tear.
4. CHASE ME UP FARNDALE AVENUE, S'IL VOUS PLAIT!	M1 F4	The French farce has arrived at The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society, and the formidable ladies do it like no one else! An unintelligible plot, a plethora of doors and a grand range of characters make this Farndale offering as bubbly as a glass of champagne.
5. MUCH ADO ABOUT NOTHING	14 +	Hilarious comedy of love, mixed messages and jealousy. A joyous romp for people of all ages. On the School curriculum. Mixed Casting. Extras if possible.
6. HEROES	M3	Gerald Sibleyras' 90-minute French comedy achieves a seductive fusion of the comic, sad and absurd. Veterans of the First World War were often retired at relatively young ages, often living-out the remainder of their lives in French military hospitals – in some cases for 30 years or more. This 'snapshot' of the daily lives of three of these veterans opened at London's Wyndham's Theatre on 18 October 2005, with Henri (played by Richard Griffiths), Gustave (played by John Hurt), and Philippe
7. AND THEN THERE WERE NONE	M8 F4	Ten strangers are summoned to a remote island. All that the guests have in common is a wicked past they're unwilling to reveal and a secret that will seal their fate. For each has been marked for murder. As the weather turns and the group is cut off from the mainland, the bloodbath begins and one by one they are brutally murdered in accordance with the lines of a sinister nursery rhyme.
8. CRANFORD	M2 F9	Cranford is a small market town, inhabited largely by women. It runs on gossip and cooperation, and at the very heart of it is the former Rector's daughter, Miss Matty Jenkins, in who's cottage the play is set. Domestic peace is constantly threatened by financial disaster, imagined burglaries, tragic accidents, and the reappearance of long-lost relatives. In the play we see the stories' intimate connection with the youthful experiences of their creator, as Mrs Gaskell talks to her audience and brings her characters to life. The stories are set in the 1830s, when lighting was by candle and oil lamp, sewing and lacemaking were done by hand, the fastest travel was by horse, and tea was only for the genteel few.