

Mime.

Notes from workshop Tuesday 17 April 2016

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“ *Expressing emotions without words. “

“*Giving physical reality to objects which are not there.”

Fixed point. What are the fixed points in the scenario you want to express?

Wall illusion. Watch Damir Dantes on Youtube “How to do mime wall properly”

https://www.youtube.com/results?search_query=Wall+exercises+mime+Damir+Dantes

Four elements of a mime sketch

1. Contrast
2. Distance (fixed point)
3. Hand position
4. Toc beginning and end of each element.

Mime Scenarios

Analyse. What are the fixed points? (Distance)

1. You are a barman in a pub. Somebody walks in and orders a pint.
2. You opening a very big old fashioned door with very stiff hinges
3. You are a very shy person entering a room for an interview.
4. You are in a dark place. It is a corridor which gets narrower as you try to find your way along
5. You are in a dark place. It is a corridor which gets lower as you try to find your way along
6. You are in a high building. It has sash windows and a one foot wide parapet on the outside. Leave the building and walk along the parapet
7. You are pallbearers carrying a coffin. Carry it to the graveside and lower it into the ground
8. You are a group going to travel in a lift. It arrives. You enter. Somebody farts. Make up the rest!
9. You are the group of senior WW1 army officers being driven in an old staff car. The driver starts drives along for a bit then stops and holds the door open as you alight.
10. It is a play set in the WW1. The director wants a scenario in profile suggesting the painting “Gassed” when blinded soldiers are led along by one person with sight.