

AVAILABILITY SHEET recap.

Season 2019–2020



Name: _____

Contact Number: _____

Email: _____

No need to panic! This is just by way of a recap, so we can check if you are still available for the plays you have indicated, or include any new members. If there is no change, you can ignore it. Please return this form to the Theatre Office **by October 27th**. Alternatively, you can email a copy to admin@rosetheatre.co.uk. This information will allow the Artistic Director, P.A.G. and Managers to note your preferences and allocate roles on and off the stage as fairly as possible across the season. Please remember that to be considered for an acting role you **MUST** participate in at least three other non-acting activities when you can. **Filling in this form will help us to help you. Thankyou.**

| Play / Dates | Director | Ass. Director | Acting | Prompt | Set Design | Lighting or Ops. | Sound or Ops. | Props | Wardrobe | Stage Management | FOH | Bar | Suggested Rehearsal Start Date | COMMENTS/PREFERENCES/HOLIDAYS |
|---|----------|---------------|--------|--------|------------|------------------|---------------|-------|----------|------------------|-----|-----|--------------------------------|-------------------------------|
| 5. Much Ado about Nothing. <i>September 9 - 14</i> <i>February</i> | | | | | | | | | | | | | Dec. 30 th | |
| 6. Heroes (S) <i>March 10 - April 4</i> | | | | | | | | | | | | | Feb. 10 th | |
| 7. And then there were None. <i>May 11 - 16</i> | | | | | | | | | | | | | Mar. 16 th | |
| 8. Cranford <i>June 15 - 20</i> | | | | | | | | | | | | | Apr. 20 th | |

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|--|--|--------------------------------------|--|-----|---|--|--|--|---|--|--|--|--|
| 5. MH | Much Ado about Nothing (No Fear Series) | Shakespeare | | 14+ | | | | | flexible casting. More women with crossed roles possible. | | | | Composite exterior. |
| Beatrice and Benedict, Hero and Claudio, Don Pedro, Don John and an array of humorous people and situations. What's not to like? | | | | | | | | | | | | | |
| 6. Studio | Heroes | Sibleyras and Stoppard | | 3 | 0 | | | | 3 older men. 90 minutes long. | | | | bench in a garden. Small statue of dog with head that moves. |
| August 1959 on a terrace in the garden of a French convent hospital where Philippe and Henri are hatching a plan to escape. A comedy with a seductive fusion of the comic, sad and absurd. It is based on the discovery that veterans of the First World War were often retired at relatively young ages, often living-out the remainder of their lives in French military hospitals – in some cases for 30 years or more. | | | | | | | | | | | | | |
| 7. MH | And Then There Were None | Agatha Christie | | 8 | 4 | | | | Various unrelated victims and house staff. | | | | Box set possible |
| Ten strangers are summoned to a remote island. All that the guests have in common is a wicked past they're unwilling to reveal and a secret that will seal their fate. For each has been marked for murder. As the weather turns and the group is cut off from the mainland, the bloodbath begins and one by one they are brutally murdered in accordance with the lines of a sinister nursery rhyme. | | | | | | | | | | | | | |
| 8. MH | Cranford | Martyn Coleman/ Elizabeth Gaskell | | 2 | 9 | | | | Lots of varied ladies all trying to observe the niceties of society conventions with hilarious results. Narrated as memories by Mrs. Gaskell. | | | | 1830's. Miss Matty's parlour in a rustic village box set possible. |

Cranford is a small market town, inhabited largely by women. It runs on gossip and cooperation, and at the very heart of it is the former Rector's daughter, Miss Matty Jenkins, in whose cottage the play is set. Domestic peace is constantly threatened by financial disaster, imagined burglaries, tragic accidents, and the reappearance of long-lost relatives. In the play we see the stories' intimate connection with the youthful experiences of their creator, as Mrs Gaskell talks to her audience and brings her characters to life.